

*Twentieth to Thirtieth Weeks*—Worksheets 20 through 30 cover the study of rests. These characters were not covered in first grade, so progress will be slower. You should explain the purpose of a rest and how it is different from a note. Notes tell the singer how long to sing a tone, but rests tell how long to remain silent. Keep a relationship between the value of companion notes and rests.

Emphasize the short sentences in the upper right hand corner. Careful drawing of the characters is again important. Explain the relative values even though they will not use this until next year. You should take pleasure in making these characters on the board. Illustrate the motions for them, as you would in penmanship.

*The last six weeks* are essentially review in which the notes and rests are linked together according to their names and values. Worksheets 35 and 36 introduce G and F clefs. Use flash cards every other week or so and continue your scale recitals and drill. The last few weeks could be spent with some of the simplest exercises in the appendix of Book One.

Do not forget that singing with the students is a vital part of their musical development. Interrupt your study of rudiments now and then with special periods for learning new songs.

Workbook has one-sided,  
tear-out pages.