

Dandelion

There's a pretty little fellow,
And he dresses all in yellow,
And he lives among the grasses tall and green;
In the springtime, bright and early,
With his yellow hair all curly,
On the lawns and in the meadows he is seen.

He's a cheerful little fellow,
In his pretty coat of yellow,
And he nods a cheerful greeting as we pass;
Very soon his yellow head
Will be silvery instead,
But we'll find him there next year among the grass.

—Muriel Lancaster

Dare to Do Right

Dare to do right! Dare to be true!
You have a work that no other can do;
Do it so bravely, so kindly, so well,
Angels will hasten the story to tell.

—George Lansing Taylor

- B. Answer the following questions about the poems in Part A.
1. Which poem has the liveliest rhythm pattern?
 2. Which poem is more sober and thoughtful?
 3. Are there any sad poems in this part?
- C. Read each poem chorally with rhythm and expression to bring out the meaning.

(“Dandelion”)

There's a pret-ty lit-tle fel-low, 8

And he dress-es all in yel-low, 8

And he lives a-mong the grass-es tall and green; 11

(“Dare to Do Right”)

Dare to do right! Dare to be true! 8

You have a work that no oth-er can do; 10

- B. 1. “Dandelion”
2. “Dare to Do Right”
3. no
- C. (Class activity.)

For ideas on how to read with expression and still keep the proper rhythm, see Lesson 62 on choral reading.

★ **EXTRA PRACTICE**

Worksheet 49 (*Rhythm in Poetry*)

Worksheet 50 (*Capitalization, Rhyme, and Rhythm in Poetry*)