

5. end
6. It marks the point from which music is to be repeated.

Lesson 19

Chapter 5, pp. 63–65

Pulse—Unit of Measure; What is a Measure?

1. a. pulse note c. measure
b. pulse d. measure bar
2. The pulse note determines the length of the other notes. It also determines the beating pattern.
3. a. 4 c. $\frac{1}{2}$ e. $\frac{1}{4}$
b. 1 d. 3 f. 1
4. a. 2 c. $\frac{1}{4}$ e. $1\frac{1}{2}$
b. $\frac{1}{2}$ d. 1

5.

6.

7.

Lesson 20

Chapter 5, pp. 65–68

The Time Signature

1. a. time signature b. primitive c. derivative
2. He needs to know how many pulses are in a measure, and which note is the pulse note.
3. He can tell by looking at the time signature.
4. The song has three pulses in a measure.

The half note is the pulse note.

5. a. 3 b. 6 c. 12

6. a.

b.

7. (Individual work.)