

14. What was Alfred doing under the overhanging roof of the hardware store?
 - a. He was loafing.
 - b. He was praying.
 - c. He was surveying its smoky interior.
 - d. He was pondering the change the smith had shown.
15. “Can’t express myself in such situations anyway” (paragraph 7) was
 - a. true.
 - b. false.
 - c. almost true, but beside the point.
 - d. an expression of faith in God.
16. The smith acted brusque in Alfred’s presence because he saw that Alfred could be
 - a. intimidated.
 - b. angered.
 - c. frightened away.
 - d. embarrassed into paying too much.
17. This story shows that as a Christian leaves the premises of an ungodly person, sometimes it is good for him to
 - a. dismiss whatever he forgot to say.
 - b. return and say more.
 - c. feel shame over what he said.
 - d. plan to let plenty of time pass before returning.
18. In paragraph 13, Alfred understood the Spirit to be prompting him because
 - a. the prompting agreed with his conscience.
 - b. he had a sudden feeling of dread.
 - c. a Bible verse came to his mind.
 - d. he heard an audible voice.
19. In speaking to someone with a spiritual need, a Christian should say
 - a. the same thing Alfred said.
 - b. what he can, leaving the rest with the Lord.
 - c. as little as possible.
 - d. all he can until his mind goes blank.
20. In the last paragraph, the contrast between “masterpiece” and “*Masterpiece*” suggests all the following verses *except*
 - a. “I will . . . shew thee great and mighty things, which thou knowest not” (Jeremiah 33:3).
 - b. “For it is not ye that speak, but the Spirit of your Father which speaketh in you” (Matthew 10:20).
 - c. “Which in time past were not a people, but are now the people of God” (1 Peter 2:10).
 - d. “Now unto him that is able to do exceeding abundantly above all that we ask or think, according to the power that worketh in us” (Ephesians 3:20).