


Thinking Further

Give the answers.

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21. Describe how the weather (as part of the setting) changes between the beginning and the ending of the story. How is this appropriate for the change of *mood* in the story?
 22. As Alfred discovered, it rarely works to plan the exact wording that one will use when talking to others about spiritual things. What verse in Mark 13 tells us this?
 23. “But God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things which are mighty; and base things of the world, and things which are despised, hath God chosen, yea, and things which are not, to bring to nought things that are” (1 Corinthians 1:27, 28). How does the story illustrate this passage?
 24. Some people have the idea “I won’t say anything for the Lord; I’ll just let my life speak.” How does the story show that this is not enough?
 25. What evidence is there that Alfred was well prepared to speak of spiritual things once the blacksmith gave him a chance?